

LONDON MOTET & MADRIGAL CLUB

Programme for the 2017-2018 season

For seventy-five years the LMMC has been meeting in central London to sing and appreciate the wonderful repertory of 16th- and 17th-century madrigals and sacred music. We sing for our own enjoyment, much as our predecessors did in Elizabethan times. A reasonable level of sight-reading is needed from members, but a trained singing voice is not expected. The musical director guides the singers gently but purposefully, knowledgably and with a sense of humour.

Saturday meetings (which begin at 6.30 and end at 8.30pm, with a break for refreshments at about 7.30) are usually held in the Vestry of St Michael's Church, Cornhill EC3V 9DS, in the City of London. The nearest stations are Bank and Monument, and the church is walkable from Liverpool Street, Fenchurch Street, Moorgate, Cannon Street, London Bridge and City Thameslink stations. Many buses stop nearby. You are strongly advised not to drive to meetings, unless you are familiar with the stringent parking regulations in the City.

You are welcome to come to your first meeting for no charge. Thereafter you will be asked to pay either a charge per meeting attended, or an annual subscription. If you have your own copies, please bring them; but there are generally Club copies available to be borrowed for the evening.

Further details of special events, including the Workshop on Saturday 30 September 2017 and the New Year Party on 6 January 2018, may be found at www.londonmotetandmadrigalclub.org.uk.

Saturday 23 September, 6.30pm

PALESTRINA	Missa brevis (excerpts) (ed Washington – Chester)	
CROCE	O sacrum convivium	ChItal 6
MARENZIO	O rex gloriae	ChItal 13
PALESTRINA	Alma redemptoris	ChItal 20
GREAVES	Come away, sweet love	OBEM 42
WILBYE	Adieu, sweet Amaryllis	OBEM 8

Saturday 30 September, 2.00 – 5.00pm

LMMC SEVENTY-FIFTH ANNIVERSARY WORKSHOP presented by Jonathan Rennert in St Michael's Cornhill *WILL YOU WALKE THE WOODS SOE WYLDE?*

An introduction to the passionate music of William Byrd.

You are invited to join in the singing of sacred and secular music of arguably Europe's greatest sixteenth-century composer. (Observers will also be welcomed.) Short breaks from singing will be provided by the fine young Choral Scholars of St Michael's Cornhill, who will perform short works.

Application details are at www.londonmotetandmadrigalclub.org.uk.

Saturday 21 October, 6.30pm

PALESTRINA	Missa brevis (excerpts)	(ed Washington – Chester)
BYRD	Iustorum animae	OBTA 131
TALLIS	O nata lux	OBTA 248
BATESON	Those sweet, delightful lilies	OBEM 332
GIBBONS	What is our life?	OBEM 382
GIBBONS	The silver swan	OBEM 310

Saturday 18 November, 6.30pm

PALESTRINA	Missa brevis (excerpts)	(ed Washington – Chester)
HASSLER	Tu es Petrus	ChGerm 24
HANDL	Ecce concipies	ChGerm 9
AICHINGER	Regina caeli	ChGerm 7
WEELKES	On the plains Fairy trains	(ed Fellowes – S & B)
MORLEY	Fyer! fyer!	OBEM 112
MORLEY	I love, alas	OBEM 148

Saturday 16 December, 6.30pm

PALESTRINA	Missa brevis	(ed Washington – Chester)
ISAAC	Jerusalem surge	ChFlem 11
WILLAERT	O magnum mysterium	ChFlem 38
PEERSON	Upon my lap my sovereigne sits	(Novello)
SWEELINCK	Hodie Christus natus est	(Novello)
A selection of carols from <i>Carols for Choirs, volume 1</i>		

Saturday 6 January 2018

The New Year Party will feature sacred music before lunch, sung in the gorgeous acoustic of St Michael's Cornhill; lunch next door in The Crosse Keyes; followed by madrigals sung in the oak-panelled St Michael's Vestry. There is likely to be a quiz and a raffle. Please apply in advance. The music will be taken entirely from the OBTA and the OBEM.

Saturday 27 January, 6.30pm

PALESTRINA	Tribus miraculis	(ed Fowler – CPDL)
MONTEVERDI	Cantate Domino	(CPDL)
VICTORIA	O magnum mysterium	ChSpan 32
VICTORIA	Ave Maria	ChSpan 29
MORALES	Simile est regnum	ChSpan 19
BYRD	Lullaby, my sweet little baby	OBEM 158
TOMKINS	See, see the shepherds' queen	OBEM 248
BENNET	All creatures now	OBEM 1

Saturday 17 February, 6.30pm

BYRD	Senex puerum	ChEng 10
JOHNSON	Dum transisset	ChEng 16
TAVERNER	Alleluia	ChEng 33
SHEPPARD	In manus tuas	ChEng 22
DERING	Love shooting	Inv5, 2
FARMER	Take time	Inv5, 50
PHILLIPS	Wherefore sit I complayning?	Inv5, 29
BENNET	Round about in a fair ring	Inv5, 18

Saturday 17 March, 6.30pm

FARRANT	Call to remembrance	OBTA 50
FARRANT	Hide not Thou Thy face	OBTA 94
BYRD	Ave verum corpus	OBTA 44
TALLIS	Salvator mundi	OBTA 273
BYRD	Ye sacred muses	(CPDL)
CAMPIAN	Never weather-beaten sail	(ed Fellowes – S & B)
PILKINGTON	Rest, sweet nymph	(ed Fellowes – S & B)
PEARSALL	Lay a garland	(Novello)

Saturday 21 April, 6.30pm

BYRD	O Lord, make Thy servant Elizabeth	(CPDL)
MORLEY	April is in my mistress' face	OBEM 24
VAUTOR	Sweet Suffolk owl	OBEM 303
VAUTOR	Mother, I will have a husband	OBEM 168
VAUTOR	Sleep now, my muse	(S & B)
SORIANO	Regina caeli	ChItal 35
VIADANA	Exsultate justi	ChItal 37
PALESTRINA	Sicut cervus	ChItal 27

Saturday 19 May, 6.30pm

MORLEY	Clorinda false	Booklet
MORLEY	Since my tears and lamenting	Booklet
MORLEY	O no, thou dost but flout me	Booklet
MORLEY	Say, gentle nymphs	Booklet
MORLEY	About the maypole new	Sheet
MORLEY	My bonnie lass she smileth	OBEM 186
MORLEY	Agnus Dei	ChEng 20
MORLEY	Now is the month of maying	OBEM 190
MORLEY	Sing we and chant it	OBEM 263

Saturday 16 June, 6.30pm		
EAST	Mopsie, I leave off to love	Booklet
EAST	Now Cloris laughs	Booklet
EAST	Forsaken Thyrsis, sighing, sings	Booklet
EAST	O metaphysical tobacco	Booklet
BYRD	O quam gloriosum est regnum	OBTA 256
MUDD/WEELKES	Let Thy merciful ears	OBTA 147
BATTEN	O praise the Lord	OBTA 251

Saturday 7 July, 6.30pm		
FARMER	Fair Phyllis I saw sitting all alone	OBEM 106
TOMKINS	Oyez! has any found a lad?	OBEM 216
WARD	Flora, fair nymph	Booklet
WARD	Free from love's bonds	Booklet
WARD	How long shall I with mournful music?	Booklet
WARD	Love is a dainty	Booklet
BYRD	Mass à 4 (Sanctus, Benedictus, Agnus Dei)	Volume

Abbreviations refer to the editions to be used.

OBTA	Oxford Book of Tudor Anthems (OUP)
OBEM	Oxford Book of English Madrigals (OUP)
Inv5	Invitation to Madrigals, volume 5 (Stainer & Bell)
Sheet	Single copies
Booklet	Small collections of madrigals by a single composer (LMMC)
ChItal/ChSpan/ChEng/ChFlem/Ch Germ	Chester Motets for 4 voices (volumes of Italian, Spanish, English, Flemish, German motets) (Chester)
CPDL	An edition downloaded from the Choral Public Domain Library
S & B	Stainer & Bell