

LONDON MOTET AND MADRIGAL CLUB

Programme for the 2019 - 2020 season

For seventy-seven years the LMMC has been meeting in central London to sing and appreciate the rich repertory of sixteenth- and seventeenth-century madrigals and sacred music. We sing for our own enjoyment, much as our predecessors did in Elizabethan times. A reasonable level of sight-reading is needed from members, but a trained singing voice is not expected. The musical director guides the singers gently but purposefully, knowledgeably and with a sense of humour.

Saturday meetings (which begin at 6.30 and end at 8.30pm, with a break for refreshments at about 7.30) are usually held in the Vestry of St Michael's Church, Cornhill EC3V 9DS, in the City of London. The nearest stations are Bank and Monument, and the church is walkable from Liverpool Street, Fenchurch Street, Moorgate, Cannon Street, London Bridge and City Thameslink stations. Many buses stop nearby. You are strongly advised not to drive to meetings, unless you are familiar with the stringent parking regulations in the City.

You are welcome to come to your first meeting for no charge. Thereafter you will be asked to pay either a charge per meeting attended, or an annual subscription. If you have your own copies, please bring them; but there are generally Club copies which can be borrowed for the evening.

Further details of special events, including the Workshop during the afternoon of Saturday, 28 September 2019, and the New Year Party on Saturday, 4 January 2020, may be found at www.londonmotetandmadrigalclub.org.uk.

Saturday 14 September, 6.30pm

ANIMUCCIA	Missa Ave maris stella	Edition JOED
PALESTRINA	Ego sum panis vivus	ChItal 23
PALESTRINA	Super flumina	ChItal 31
BATESON	Down the hills Corinna trips	Sheet
FARMER	A little pretty bonny lass	Sheet
BENNET	Come, shepherds, follow me	Sheet
DOWLAND	Say, love, if ever thou didst find	Sheet
PILKINGTON	Rest, sweet nymph	Sheet

Saturday 28 September, 2.00 – 5.00pm

THE ENGLISH SOUL: A SINGERS' WORKSHOP

presented by Jonathan Rennert in St Michael's Cornhill.

Join us to sing music by two of the greatest English composers: William Byrd and Henry Purcell: music of hope, despair and joy. Booking details are available on the website: www.londonmotetandmadrigalclub.org.uk.

Open to members and non-members of the Club.

19 October, 6.30pm

ANIMUCCIA	Missa Ave maris stella	Edition JOED
MONTEVERDI	Cantate Domino	Sheet
DOWLAND	Come again, sweet love	Sheet
BENNET	All creatures now	OBEM 1
TOMKINS	Oyez, has any found a lad?	OBEM 216
WILBYE	Lady, when I behold	OBEM 142

16 November, 6.30pm

ANIMUCCIA	Missa Ave maris stella	Edition JOED
VIADANA	Exsultate justi	ChItal 37
CROCE	O sacrum convivium	ChItal 6
DERING	Love shooting	InvMad 2
FARNABY	Blind love	InvMad 48
TOMKINS	O, let me live	InvMad 43
DOWLAND	What poor astronomers	InvMad 12

14 December, 6.30pm

ANIMUCCIA	Missa Ave maris stella	Edition JOED
VICTORIA	Ave Maria	ChSpan 29
GUERRERO	Canite tuba	ChSpan 5
RIVAFRECHA	Anima mea	ChSpan 26
PEERSON	Upon my lap my sovereigne sits	Sheet
SWEELINCK	Hodie Christus natus est	Sheet

A selection of carols from *Carols for Choirs, volume 1* (the green book).

Saturday 4 January 2020

THE NEW YEAR PARTY will feature sacred music before lunch, sung in the gorgeous acoustic of St Michael's Cornhill; lunch next door in The Crosse Keyes; followed by madrigals sung in the oak-panelled St Michael's Vestry. It is likely that there will be a quiz and a raffle. Please apply in advance. The music will be selected entirely from the OBTA and the OBEM.

Saturday 25 January, 6.30pm

PALESTRINA	Tribus miraculis	CPDL ed Fowler
WILLAERT	O magnum mysterium	ChFlem 38
LASSUS	Jubilate Deo	ChFlem 28
JOSQUIN	Ave Maria	ChFlem 13
ISAAC	Gustate et videte	ChFlem 9
MORLEY	Fyer, fyer!	OBEM 112
BYRD	Lullaby, my sweet little baby	OBEM 158
TOMKINS	See, see the shepherd's queen	OBEM 248

Saturday 22 February, 6.30pm

GIBBONS	Almighty and everlasting God	OBTA 15
BYRD	Ave verum corpus	OBTA 44
TALLIS	If ye love me	OBTA 122
TALLIS	Salvator mundi	OBTA 273
CAMPIAN	Never weather-beaten sail	Sheet
WHEELKES	Four arms, two necks	2018 workshop booklet
TOMKINS	The fauns and satyrs tripping	2018 workshop booklet
PEARSALL	Lay a garland	Sheet

Saturday 21 March, 6.30pm

BYRD	Quis est homo (ed Fraser)	2017 workshop booklet
BYRD	Agnus Dei, from <i>Mass à 4</i>	2017 workshop booklet
TALLIS	Sancte Deus	ChEng 27
TALLIS	Euge caeli	ChEng 25
BYRD	Venite comedite	ChEng 13
BYRD	Though Amaryllis dance in green	OBEM 324
GIBBONS	Ah! Dear heart	OBEM 20
WILBYE	I am quite tired	Sheet

Saturday 25 April, 6.30pm

MORLEY	April is in my mistress' face	OBEM 24
MORLEY	Clorinda false	Booklet
MORLEY	Since my tears and lamenting	Booklet
MORLEY	O no, thou dost but flout me	Booklet
MORLEY	Say, gentle nymphs	Booklet
AICHINGER	Regina caeli	ChGerm 7
SENFL	Deus in adjutorium	ChGerm 34
HASSLER	Tu es Petrus	ChGerm 24
HASSLER	Cantate Domino	ChGerm 18

Saturday 16 May, 6.30pm

MORLEY	Now is the month of maying	OBEM 190
BYRD	This sweet and merry month of May	OBEM 313
KIRBYE	See what a maze of error	OBEM 258
WHEELKES	Thus sings my dearest jewel	OBEM 356
EAST	In the merry month of May	Booklet
BYRD	O quam gloriosum	OBTA 256
PHILLIPS	Ascendit Deus	OBTA 22
MORLEY	My bonny lass she smileth	OBEM 186

Saturday 20 June, 6.30pm

WARD	Flora, fair nymph	Booklet
WARD	Free from love's bonds	Booklet
WARD	How long?	Booklet
WARD	Love is a dainty	Booklet
WEELKES	On the plains, fairy trains	Sheet
BYRD	Sing joyfully	OBTA 287
TALLIS	O nata lux	OBTA 248
BATTEN	O praise the Lord	OBTA 251

Saturday 11 July, 6.30pm

BENNET	All creatures now	OBEM 1
EAST	Mopsie, leave off to love	Booklet
EAST	Now Cloris laughs	Booklet
EAST	Forsaken Thyrsis	Booklet
EAST	O metaphysical tobacco	Booklet
WILBYE	This saith my Cloris bright	InvMad 4
WARD	A satyr once	InvMad 9
BENNET	Round about in a fair ring	InvMad 18
GIBBONS	The silver swan	OBEM 310

Abbreviations refer to the editions to be used.

OBTA	Oxford Book of Tudor Anthems (OUP)
OBEM	Oxford Book of English Madrigals (OUP)
InvMad	Invitation to Madrigals, volume 5 (Stainer & Bell)
Sheet	Single copy
Booklet	The Club's collection of madrigals by a single composer
ChItal/ChSpan/ChEng/ChFlem/ChGerm	Chester Motets for 4 voices (volumes of Italian, Spanish, English, Flemish & German motets) (Chester)
CPDL	An edition downloaded from the Choral Public Domain Library
Workshop booklet	CPDL editions bound for the September workshop into a booklet